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PATTERNS

for the execution of the work reproduced on the 7 plates without text

(See on page 6 the explanations relating to the use of these patterns)



Cut out the patterns by the dotted line printed on each.

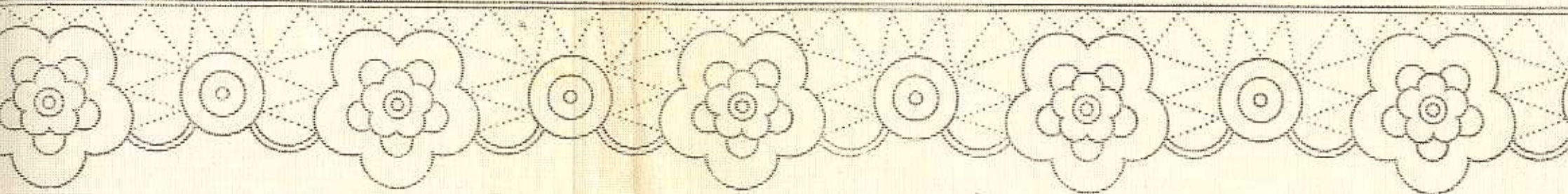
IRISH CROCHET LACE

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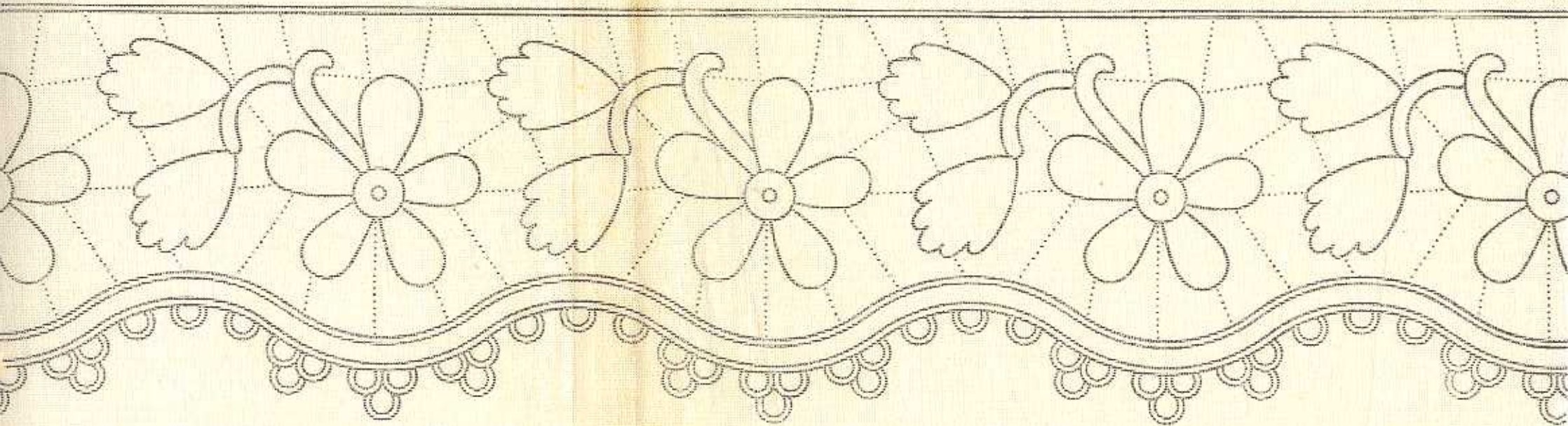
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PATTERNS OF PLATE I

Nº 1



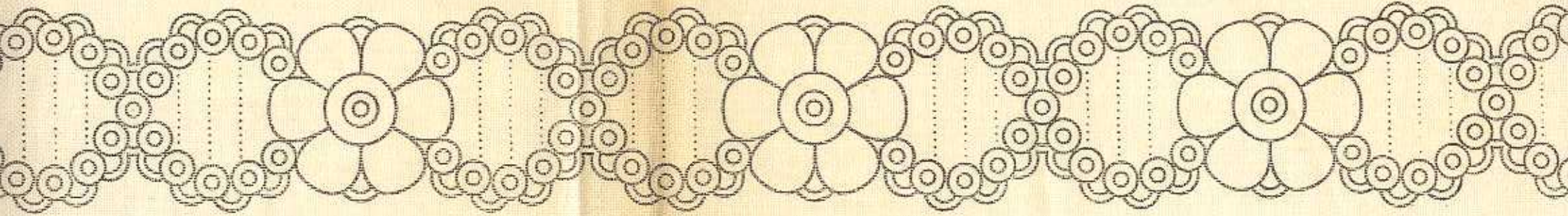
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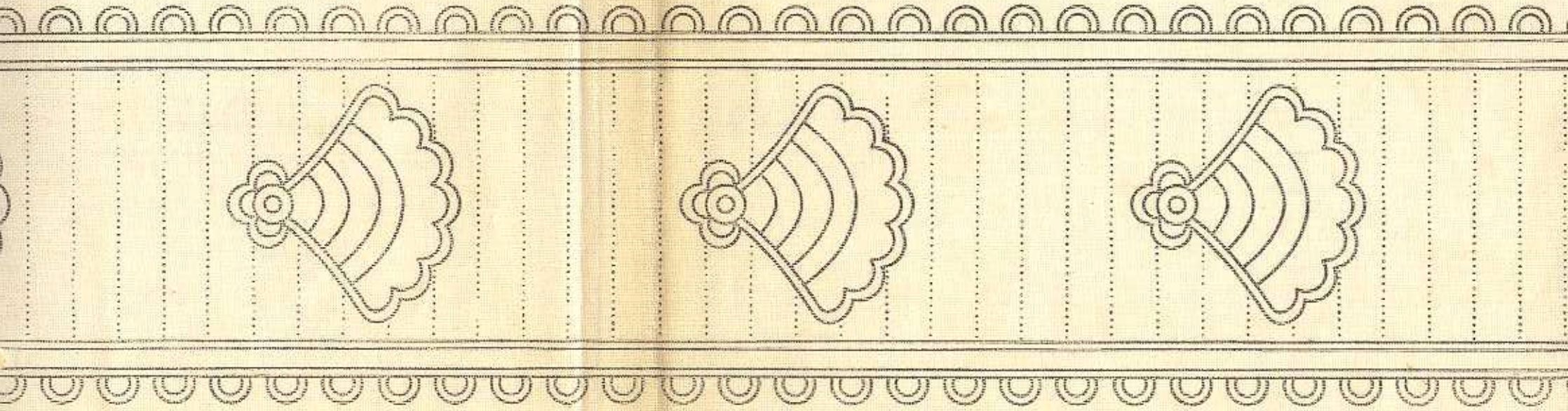
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PATTERNS OF PLATE II

Nº 3



Nº 4



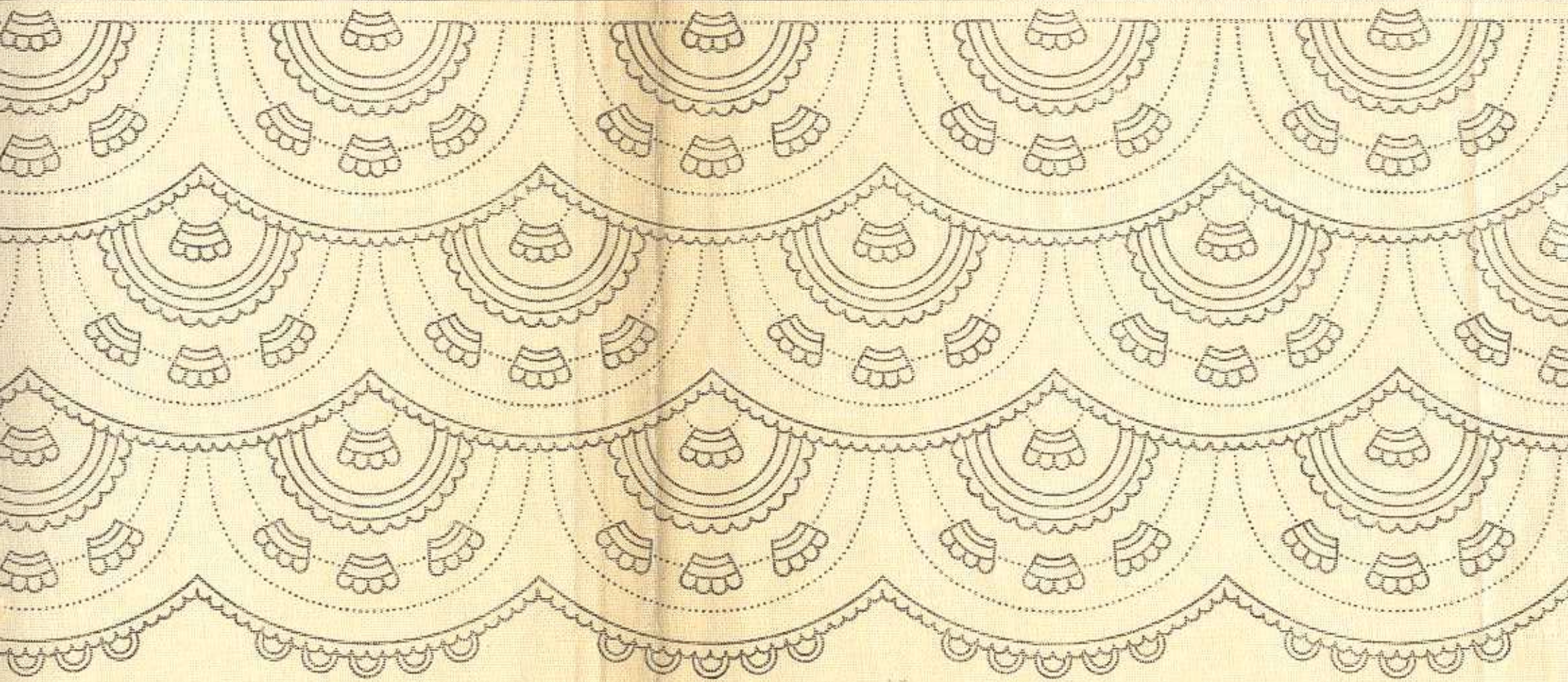
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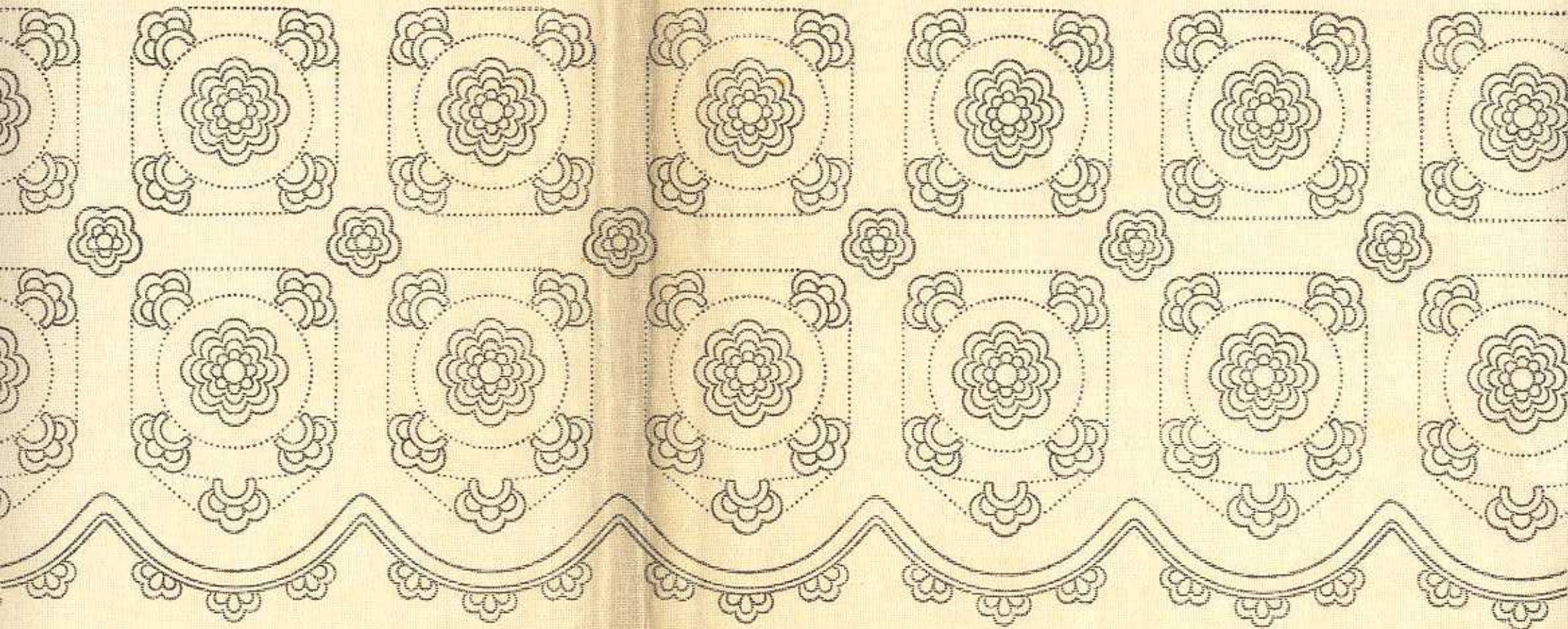
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PATTERN OF PLATE III

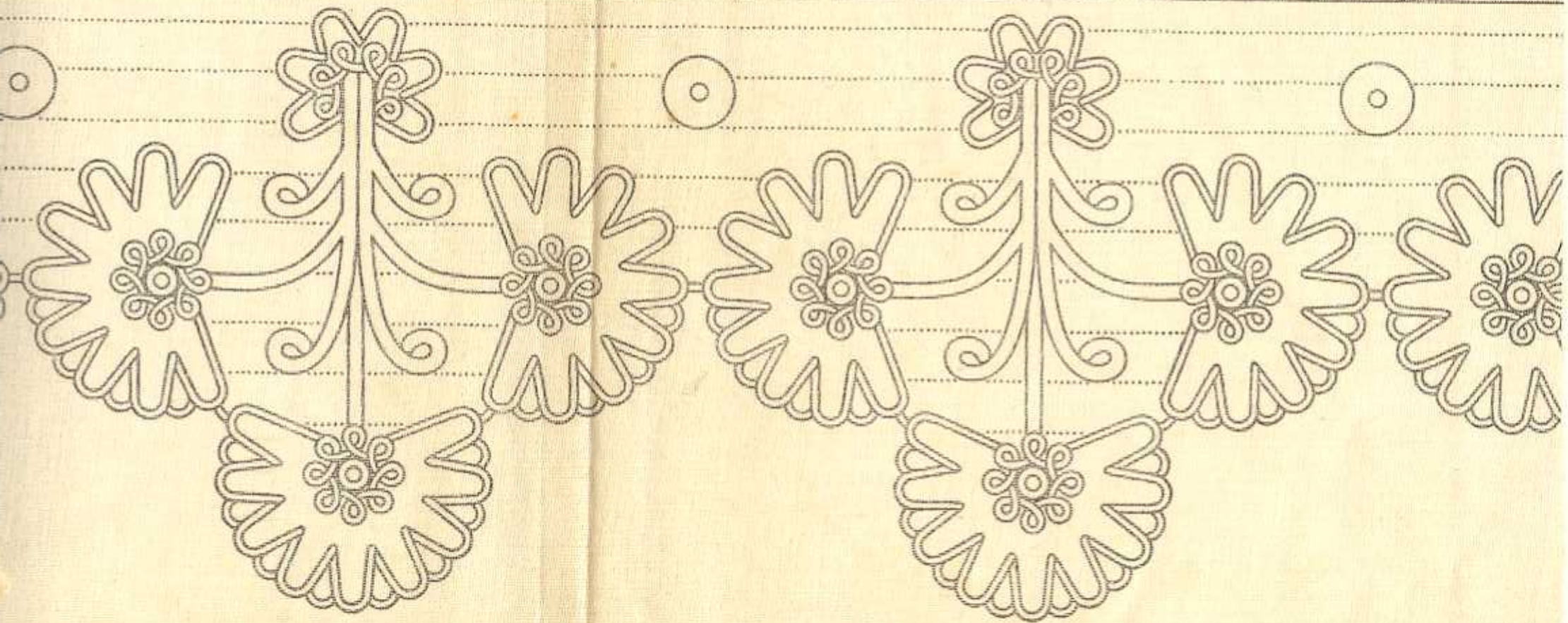
Nº 5



PATTERN OF PLATE III



PATTERN OF PLATE IV

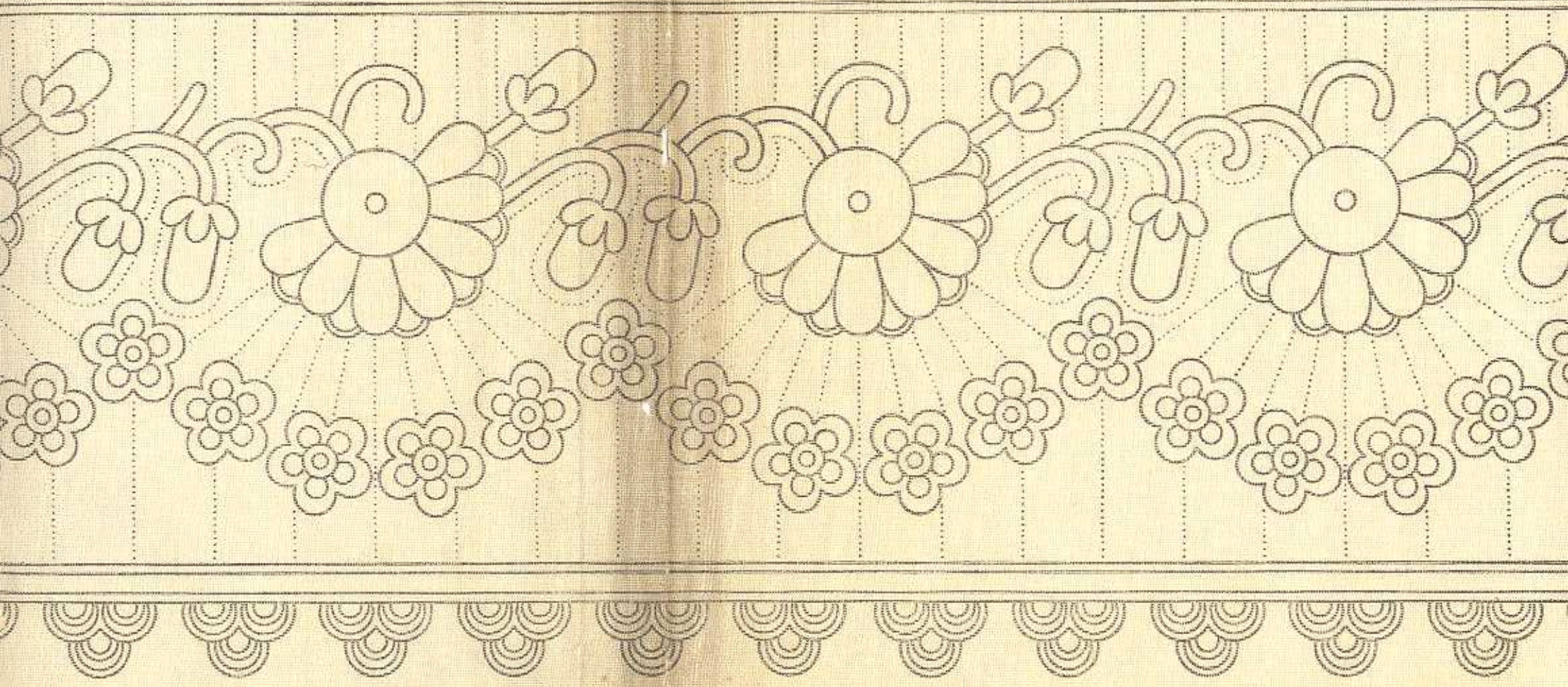


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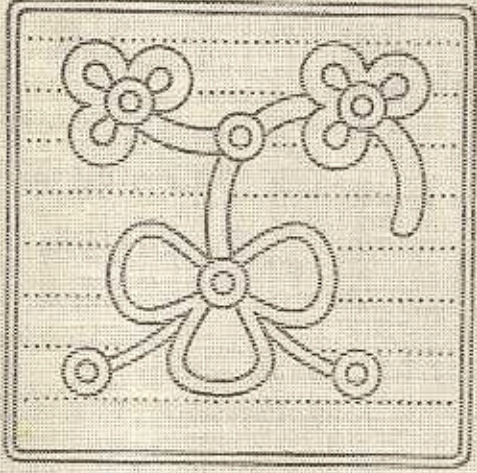
PATTERN OF PLATE V

No 8

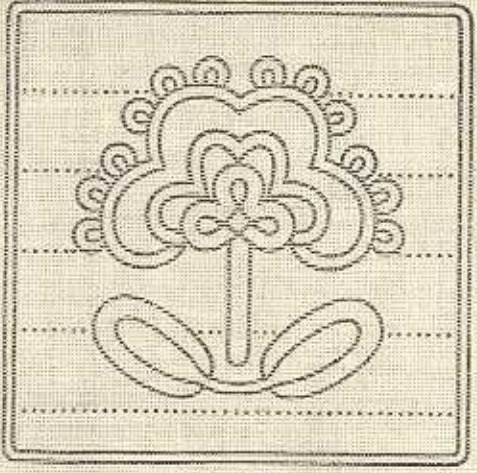


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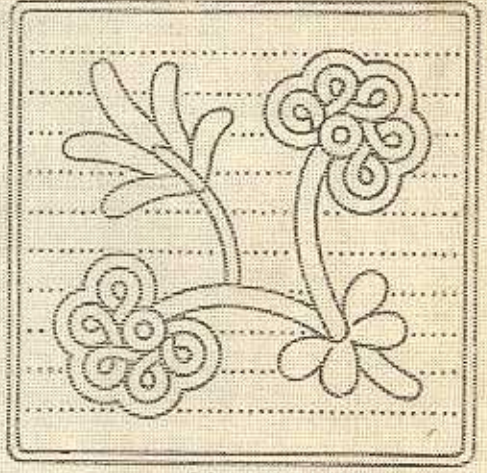
PATTERNS OF PLATE VI



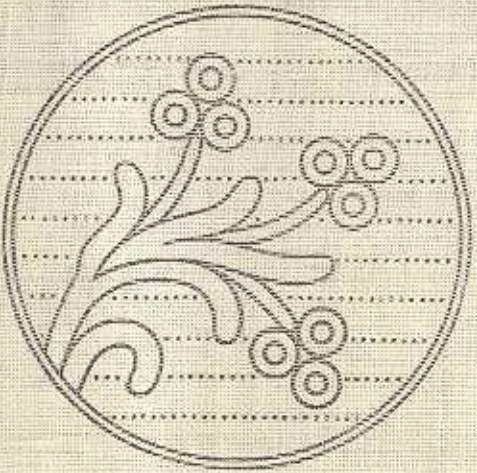
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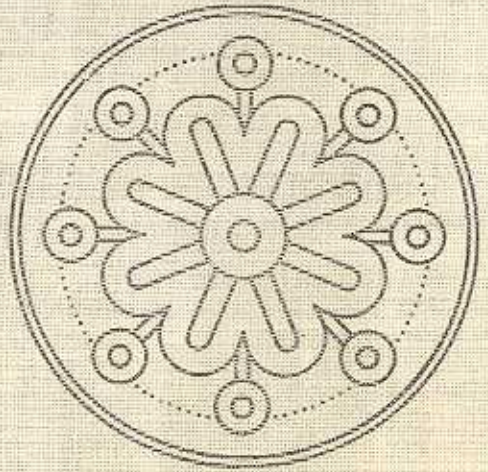
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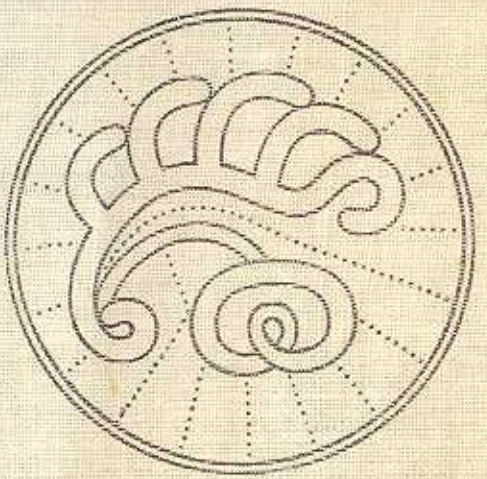
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N° 12



N° 13



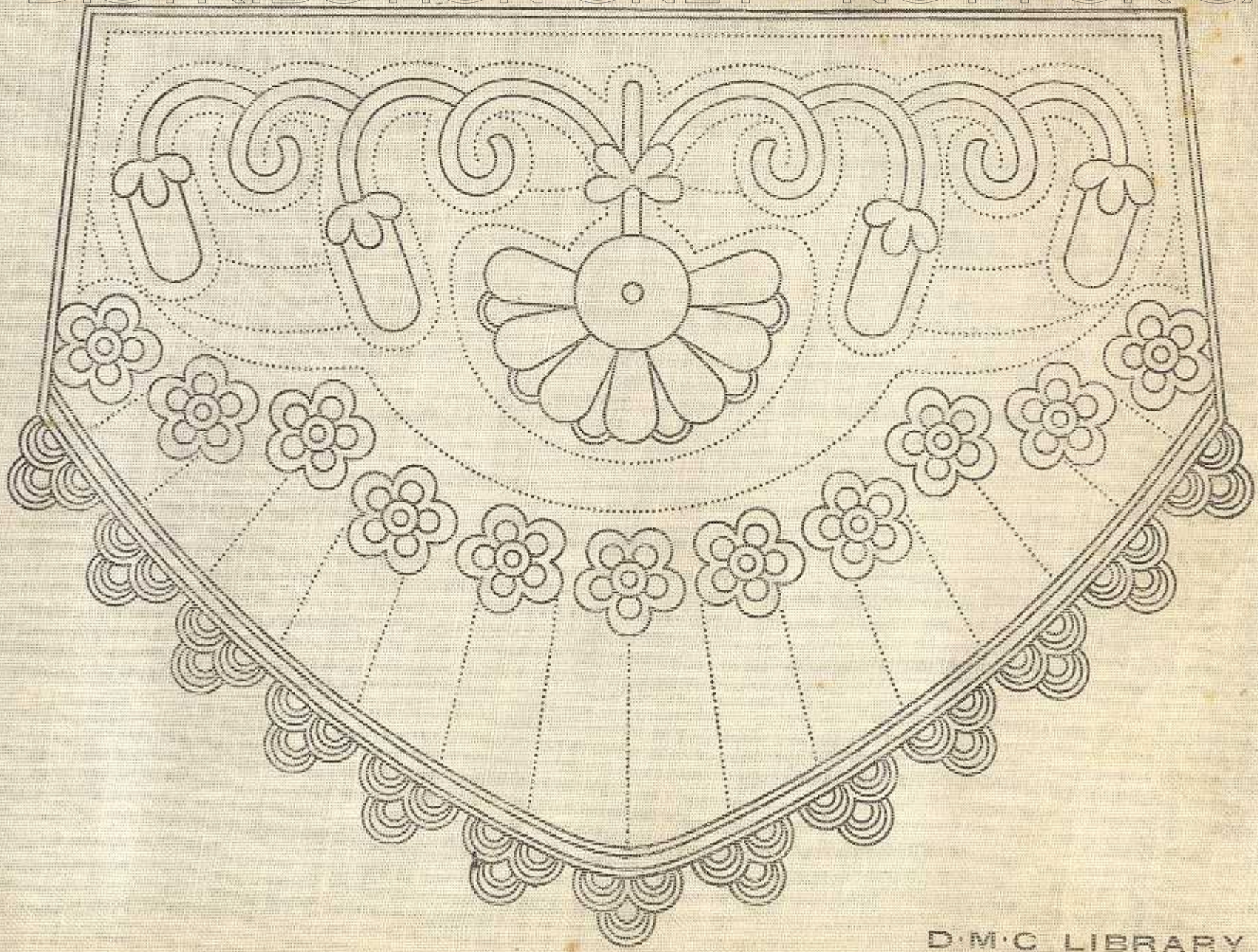
N° 14

The dotted lines indicate the parts to be cut out

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IRISH CROCHET LACE

PATTERN OF PLATE VII



BRISTOL FROGNET LACE

PATTERN OF PLATE VII





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